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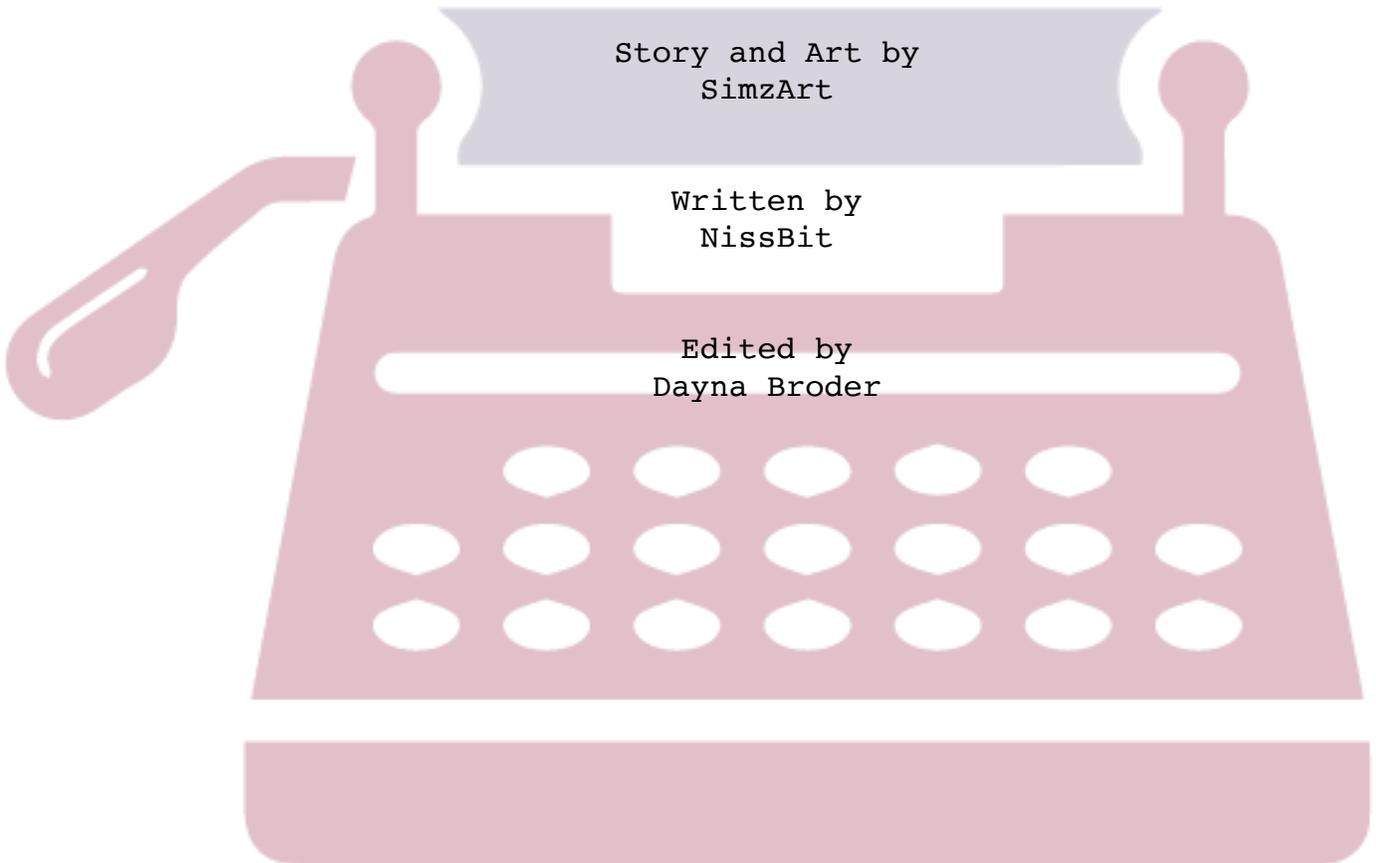
Falling in the Blue

Episode Eight

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EPISODE EIGHT

PANEL 1

BERRY BLAST CREW is eating inside of a pitstop fast food joint. This panel is a close up shot of WILLOW as she is scarfing down what looks to be a burger and fries (though consider making them patterned strangely to indicate they are not an Earth food).

SFX

(chewing loudly)

PANEL 2

LAKE is looking in WILLOW's direction (unseen) with a raised eyebrow, clearly taking notice of how she is shoveling down her food as though she were starving. LAKE is holding a cup of his drink as MEMI is next to him pecking at the alien fries.

LAKE

Geez, Willow, it's only been a few hours since we last ate.

PANEL 3

WILLOW is pausing her eating to look at LAKE with a serious expression as LAKE is raising the cup to take a drink from it.

WILLOW

Flying around with you two is tiring work, alright? I need to keep the energy up!

LAKE

Uh, I'm the one doing the piloting, remember? Playing games with Memi isn't as energy wasting.

PANEL 4

LAKE and WILLOW are looking down at LAKE's pocket as it is ringing, indicating they have a call coming in. They are sitting in their small booth of the pitstop, the background showing that BERRY BLAST is being cleaned and worked on at a small gas stop right across from the diner.

SFX
(buzzing and ringing)

PANEL 5

LAKE is holding up a flat circular disk as a small hologram of HODGE appears over the palm of his hand. WILLOW is still continuing to eat as she greets the hologram. HODGE seems slightly irritated already at interacting with them but the team doesn't seem to notice or is used to this attitude.

LAKE
Hello, Mr. Hodge, sir.

WILLOW
(eating)
How you doing?

HODGE
Yes, yes, hello. I'll make this short so we can end this already dragging conversation.

PANEL 6

Close up of HODGE's hologram as he is glaring, clearly unamused with them. WILLOW is leaning near him on the table.

WILLOW
Aw, you didn't call just 'cause you missed us?

HODGE
No. I need you three to check in at way-station point forty-eight. You will pick up a package and get the coordinates to where you will be delivering it.

PANEL 7

Close up of circular disk as Hodge disappears. WILLOW and LAKE and MEMI are all slightly leaning in to look at it as he disappears.

WILLOW
I think he's warming up to me.

PANEL 8

Long scrolling panel that ends with a shot of the way-station, a small pitstop looking location floating in space with a dome around it to make it breathable in it. The BERRY BLAST is parked right up to the small building window.

CAPTION

(top left)

Waypoint No. 48

PANEL 9

LAKE and WILLOW are sitting in the front seats of the ship, he panel showing the pitstop owner looking at them as WILLOW and LAKE are showing their employee ids. This scene looks as though they were pulling through a drive through fast food place.

LAKE

We're here to pick up a package from a Mr. Hodge.

WAYSTATION CLERK

Check the transport.

PANEL 10

The ship is pulled up to what looks like a mailbox with alien looking keys on the side of it. LAKE is trying to reach for it but WILLOW is leaning so close to him she is squishing him and not letting stretch any further. WILLOW has wide eyes as she is curious about it.

WILLOW

That's transport, isn't it?

LAKE

(grunts)

Yup. We use it to instantly transport packages between any connecting way-stations.

WILLOW

Must be a high priority delivery then!

PANEL 11

LAKE is holding up a small envelope that has a small bump in it indicating that it has something small stored inside of it. The two have looks of confusion. WILLOW is still squishing LAKE into his seat.

WILLOW AND LAKE
An envelope?

PANEL 12

WILLOW is slumped back in her seat, holding the letter in between both hands as she reads what it is written on the outside. LAKE has the windows rolled up on the ship and is gripping the steering, ready to take off. MEMI is standing next to WILLOW, curiously looking at the envelope.

WILLOW
It says here we're delivering it to the volcanic core of the moon three stars to the right of the galaxy.

LAKE
That sounds like Heat-0.

WILLOW
You've been there?

LAKE
Nope. But I know it's hot there. Very hot.

PANEL 13

Panel is an outside view of the ship as it is taking off from the pitstop, sending a gust of air through the CLERK's workspace and knocking over several items such as papers, but the clerk doesn't react.

SFX
(ship taking off)

PANEL 14

LAKE is piloting the ship, concentrating as the background (back of ship), WILLOW is heard talking to MEMI.

WILLOW

Come on, Memi. At least let me put some
on your beak.

PANEL 15

LAKE is steering but slightly turning his head so that he can look to the back of the ship (perspective is focused on MEMI and WILLOW and the background showing LAKE) and see what they are doing. WILLOW has sunblock on her arms and legs and face, she is holding a bottle and looking down sternly at MEMI who has sunblock on his legs and looks to be resisting any more.

LAKE

What are you two doing back there?

PANEL 16

MEMI is using a leg to dramatically hold back WILLOW who is trying to reach him with the sunblock in order to apply some on him.

WILLOW

Memi won't let me put sunblock on him.
If we're going to a volcanic planet,
then we need sunblock.

MEMI

(sound of resistance)

LAKE

He's a bird, he doesn't need sunblock.

PANEL 17

Close up of LAKE who has a slightly concerned expression on his face. To the side, WILLOW is moving to get to the front of the ship, her eyes wide as she is looking at the planet they have just arrived to.

LAKE

Besides, I don't any amount of sunblock
will help here.

WILLOW

Is that it?

LAKE

Yup.

PANEL 18

Outside perspective of the BERRY BLAST flying toward a planet that looks as though it were on fire. Small part of it exploding with small bursts of flames as the air has waves that show just how hot the atmosphere is there.

WILLOW

(small panel from ship)

It's on fire! How are we supposed to land?

LAKE

Heat-0 has oxygen...I think. Hodge wouldn't send us on a mission that would put us in danger.

PANEL 19

WILLOW and LAKE are looking at each other nervously, the perspective is right in front and their bodies are glowing with slight redness as the ship is nearing the flaming planet.

WILLOW

Right.

PANEL 20

Further away perspective shows the ship is flying over the planet's surface. WILLOW has her face pressed against the window as she is looking down at the planet.

WILLOW

Everything looked like fire, but from here it just looks like a forest.

LAKE

We're only on a small part of the surface. This planet is actually one giant volcano that happened to become home to plants and animals.

PANEL 21

Perspective is through LAKE's eyes, he is looking through the windshield of the ship, showing that he is flying over the surface of the planet where there are acres of plantlife and mountains.

PANEL 22

Same panel, only this time everything is blurred, as LAKE is having problems with his vision. In the blurred image there is a ball of fire flying straight towards the ship.

PANEL 23

In the same blurred image, WILLOW's head is right in LAKE's view, her expression panicked as he is trying to get LAKE's attention.

WILLOW

Lake! It's heading right towards us!

PANEL 24

LAKE is shaking his head, snapping out of it as WILLOW has a panicked expression on her face and is pointing toward the ball of fire.

LAKE

W-wha-?

WILLOW

Look!

PANEL 25

Outside view shows the ship barely dodging a giant ball of magma that is on fire and flies right through where the ship moved to the side.

SFX

(whooshing sound)

PANEL 26

WILLOW is holding on to MEMI as she screams and points out the window. LAKE is gripping the steering tightly as he trying to focus, his expression showing he may still be having problems with his vision.

WILLOW

Look out!

LAKE

I see it! I see it!

PANEL 27

Scrolling panel. The ship manages to dodge another ball of flaming magma. The ship is hit by another ball of magma that appears right after the previous, hitting the ship right at the side, sparks and flames appearing on the side of the ship as it immediately begins to fall.

LAKE

(small panel above ship)

We've been hit!

PANEL 28

Panel shows the crew inside the ship upside down as the ship is beginning to crash land. LAKE has both hands on steering and WILLOW has her arm around MEMI and one hand pressed to the top of the ship roof to keep herself from flying out of her seat. Both are screaming as they are crashing.

LAKE AND WILLOW

(screaming)

PANEL 29

WILLOW notices something outside the window as they are crash landing, her expression showing she is surprised and curious at the sight. On the ground is BEAST, lumbering away after it seemed to have been the one to attack them, steam coming from its body.

WILLOW

Hey, what is that?

LAKE

(unseen)

I'm going to crash land, hang on something!

PANEL 30

Aerial view of the crash, a funny (almost like a farting sound) heard as it shows the smoke from when the ship crashes.

PANEL 31

WILLOW and LAKE are groaning as they are waking up from having just crashed somewhere. There is smoke coming in through the ship and the windows show that they have landed in a village of some sort.

WILLOW

(groans)

Are you guys okay?

LAKE

I think so.

(groans)

Agh. What was that?

MEMI

(makes sound - not sure what noises he makes)

PANEL 32

WILLOW screams as LAPI is pressing a face to the window of her side, scaring her at his sudden appearance. LAPI has a serious and dramatic expression as he has his face smashed against the glass.

WILLOW

(screams)

LAPI

Who are you? What are you doing here?

PANEL 33

The crew is getting out of the Berry Blast, the panel shows that they have landed in the middle of a village, as people are gathering around to see them. These villagers look like they are humans with body parts made up of magma. LAPI is standing with his arms crossed over his chest (he looks like he has a lot more magma covered parts than others).

WILLOW

Where are we?

LAPI

You are in Ignis. We don't get many other worlders. What do you want here?

LAKE

We were sent by a Mr. Hodge, we're here to deliver a package to a Dr. Ganzi.

GANZI

(unseen)

I'm right here.

PANEL 34

GANZI is standing in front of the people that have gathered around, looking curiously at the visitors. GANZI is an older looking humanoid with one arm made completely of hardened magma. She is wearing a lab coat and is holding a cane made of a thick wood that is blackened as though it were burnt.

GANZI

I'm right here. I assume you've encountered The Beast.

WILLOW

(small bubble to side)

So it *did* attack us!

GANZI

I'm afraid there are more concerning things right now. If you would, the package, please.

PANEL 35

WILLOW is handing GANZI the small envelope, WILLOW holding a hand up with a gesture as she is curious. GANZI answers though is completely focused on the envelope she is grabbing.

WILLOW

What is this, if you don't mind me asking?

GANZI

This, my dear, is the last part to a machine that may keep this planet from becoming a volcanic ocean.

PANEL 36

GANZI is gesturing to a totem that is standing tall behind her, the totem is decorated intricately with patterns that seems to tell a story with flames etches all around it. The center with a face has two eyes that are glowing (the color of Litherium). GANZI is holding up a small lug-nut looking part in one hand with the envelope in the hand she is using to gesture to the totem. The Berry Blast Crew is looking at the totem with wide eyes.

GANZI

This package is our last and only hope now of keeping the core volcano from wiping all life from this planet.

PANEL 37

GANZI's hand is reaching to put the part into the open part of the totem, but the hand is frozen right before it can place it as an unseen person yells for her to stop.

PYRO

(unseen)

STOP!

PANEL 38

Everyone is turning away from the totem to face who spoke (PYRO) who is standing a few feet away with an upset expression on her face. PYRO is holding a hand out, making gestures to express how upset she is by this.

GANZI

Pyro, we spoke of this already, we-

PYRO

You can't do this! I won't let you turn our backs on him!

LAKE

Turn our backs on who?

GANZI

(sighing)

PANEL 39

GANZI is walking away, waving them all over. WILLOW, MEMI and PYRO are following with LAKE dramatically tossing his arms up as he follows as well.

LAKE

Am I the only one confused here?!

